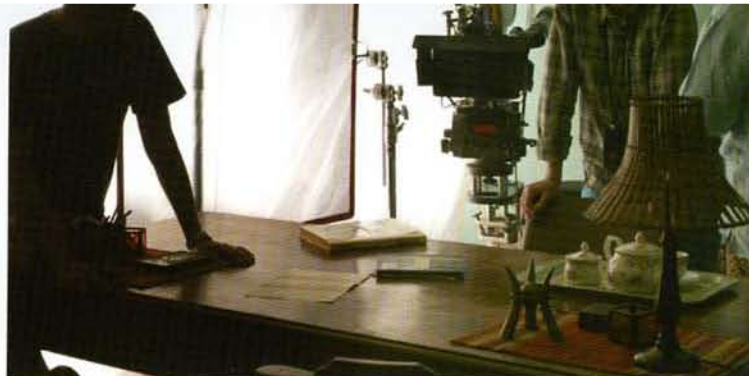


# TIM PALMER

## DIRECTOR OF PHOTOGRAPHY



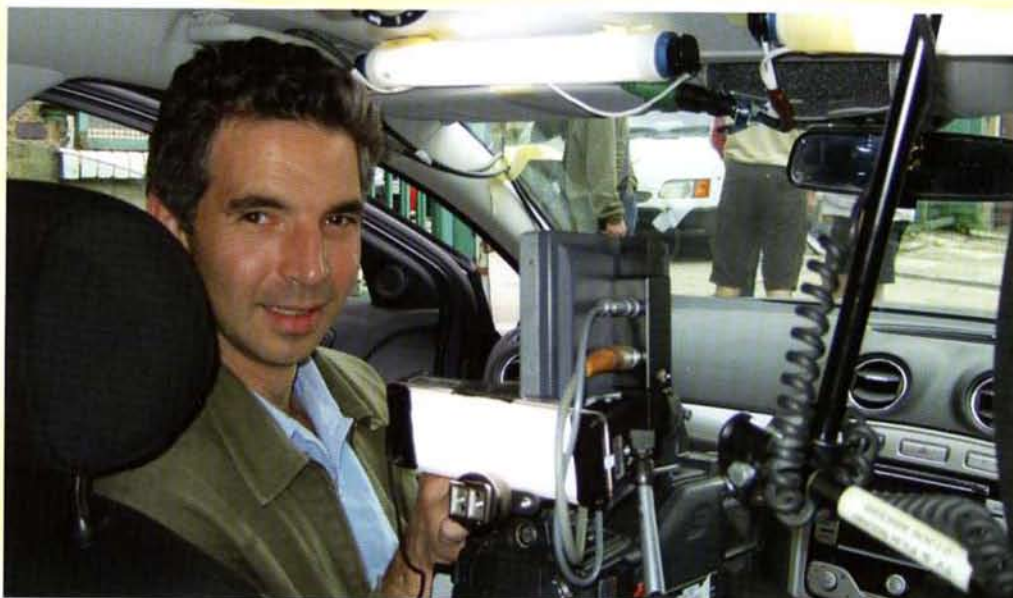
Steamy: Seamus MacGarvey BSC at work on *No.1 Ladies' Detective Agency*

The news from **Creative Media Management**... is that **Mike Southon BSC** has just wrapped at Stern Studios near Budapest on *Nutcracker: The Untold Story* with director, Andrei Konchalovsky. **Toby Moore** is lighting *Stag Night*, his second feature for producer Arnold Rifkin. *Stag Night* will be directed by *Flightplan* scribe Peter Dowling in Romania. **Colin Munn** is working on Series 11 of the successful ITV series *Midsomer Murders* for Bentley Productions, whilst **John Rhodes** is working on Series 2 of family drama *Roman Mysteries* for the BBC. **Duncan Telford** has recently worked on the ad campaign for the BBC's new multi-platform teen content *BBC Switch* and has just finished lighting the contemporary urban drama *W10 LDN* for Kudos.

**Independent Talent Group**... reports that after shooting some First Direct commercials that **Barry Ackroyd BSC** about to start prep on Working Title's, *The Green Zone*, to be directed by Paul Greengrass. **Ben Davis BSC** is shooting Gerald McMorrow's, *Franklyn*. The film is set between the parallel worlds of contemporary London and a future metropolis, and is the story of four lost souls, on course for an explosive collision. **Anthony Dod Mantle BSC DFF** is working on Danny Boyle's *Slumdog Millionaire*. Set in India, it is based on the true story of an illiterate boy who looks to become a contestant on *Who Wants to be A Millionaire*. **Martin Kenzie BSC** has finished shooting a documentary about US pop culture in the 1960s, directed by Martin Scorsese. **Dick Pope BSC** is lensing on Gurinder Chadha's

*Angus, Thongs and Full Frontal Snogging*. **Christopher Ross** is shooting Jon S. Baird's *Cass*, about West Ham's most notorious football hooligan. **Oliver Stapleton BSC** has started shooting Stephan Elliot's *Easy Virtue*, based on the Noel Coward play about an American divorcee who meets her new in-laws after marrying a young Englishman on the spur of the moment in France, and **Nigel Willoughby BSC** is working on *Trial & Retribution: Trial 18*, to be directed by Gillies MacKinnon. **Eigil Bryld** has been busy with award-winning director Arran Bowyn shooting a Noah Francis promo in London followed by a series of 6 short films for Sony starring John Malkovic in Paris.

**Simon Coull, Jess Hall and Mark Patten** have been shooting commercials, as has **John Mathieson BSC**, who has shot a promo for Kylie and is just starting on Autonomous' feature *Boogie Woogie* with director Duncan Ward. **Ben Smithard** is back in commercials after finishing *The Cranford Chronicles*. **John Daly** has just commenced shooting on Block 2 of the second series of BBC1's *Holby Blue*. **Cinders Forshaw BSC** is lensing the Hercule Poirot murder mystery, *Cat Among The Pigeons* for Granada as part of their *The Christies* season, which James Kent is directing, and Karen Thrusell and Trevor Hopkins are producing. **John Ignatius** is shooting the 2 x 60mins Tiger Aspect satirical drama *May Contain Nuts*, with John Henderson directing, and Lucy Robinson producing.



Dashing: DP Tim Palmer on the set of *Bike Squad*